

LITTLE SHOP OF HORRORS

AUDITIONS: March 12 from 7:00-9:00pm and March 13 beginning at 10:00am at the Aquinas College Arts & Music Building

***Call (616) 632-1984 to schedule an appointment**

Please have 16 bars of a song prepared, and be ready to dance

CALLBACKS: If you are called back, you will be notified the evening of MARCH 13.

Callbacks are scheduled for SUNDAY MARCH 14 @ 5:00 PM

REHEARSAL START DATE: JULY 12
PERFORMANCE DATES: SEPTEMBER 2 – 18
PERFORMANCE TIMES: 7:30 PM Wednesday-Saturday
5:00 PM Sunday

DIRECTOR Chris Grooms
MUSIC DIRECTOR Scott Bell
CHOREOGRAPHY Mary Lohman

THE STORY

A down-and out skid row floral assistant becomes an overnight sensation when he discovers an exotic plant with a mysterious craving for fresh blood. Soon "Audrey II" grows into an ill-tempered, foul-mouthed, R&B-singing carnivore who offers him fame and fortune in exchange for feeding its growing appetite, finally revealing itself to be an alien creature poised for global domination!

CASTING: 4 Men & 4 Women, AGES: 18+

CHARACTERS

AUDREY

The bleached-blond, Billie-Dawn-like, secret love of Seymour's life. If you took Judy Holiday, Carol Channing, Marilyn Monroe and Goldie Hawn, removed their education and feelings of self-worth, dressed them in spiked heels and a low-cut black dress, and then shook them all up in a test tube to extract what's sweetest and most vulnerable-that'd be Audrey.
Mezzo-Soprano Belt

CRYSTAL, RONNETTE AND CHIFFON

Three black female (*ethnically diverse, possibly male) street urchins who function as participants in the action and outside it. They're young, hip, smart and the only people in the whole cast who REALLY know what's going on. In their "Greek Chorus" capacity, they occasionally sing to the audience directly.
Close 3-part Harmony Singers

MR. MUSHNIK

Their boss. A failure of an East Side florist. His accent, if he has one, is more that of middle class New York than of Eastern Europe. He seldom smiles but often sweats.
Baritone

ORIN

A tall, dark, handsome dentist with a black leather jacket and sadistic tendencies. He is NOT, however, a leftover from the movie version of GREASE. Think instead of an egotistical pretty-boy — all got up like a greaser but thinking like an insurance salesman and talking like a radio announcer. (This actor could also play: A Voice not unlike God's, Wino #2, Customer, Radio Announcer, Mr. Berstein, Mrs. Luce, Skip Snip, and Patrick Martin.)

SEYMOUR

Mid-twenties and perhaps balding a little. Our insecure, naive, put-upon, florist's clerk hero. Above all, he's a sweet and well-meaning little man. He is not a silly, pratfalling nerd, and therefore should not be played as the hero of a Jerry Lewis film.
Tenor

VOICE OF THE PLANT

Provided by an actor on an offstage microphone. It is important that this actor have clear visual access to the puppets onstage, so that he can provide accurate lip-synch. The sound is a cross between Otis Redding, Barry White, and Wolfman Jack. Think of The Voice as that of a street-smart, funky, conniving villain — Rhythm and Blues' answer to Richard the Third.