

RENT

AUDITIONS: March 6 and 7 beginning at 2:00 pm, at the Aquinas College Arts & Music Building

Please prepare 16 bars of a song from the show, or similar style, and be ready to dance

***Call (616) 632-1984 to schedule an appointment**

CALLBACKS: If callbacks are necessary, they will take place prior to MARCH 10

REHEARSAL START DATE: MARCH 10

PERFORMANCE DATES: MAY 6 – 22

PERFORMANCE TIMES: 7:30 PM Wednesday-Saturday

5:00 PM Sunday

DIRECTOR Tom Kaechele
MUSIC DIRECTOR Wright McCargar
CHOREOGRAPHY Mary Lohman

THE STORY

Jonathan Larson's Pulitzer-prize winning Broadway musical based loosely on Puccini's opera La Bohème. It follows a year in the lives of seven friends living the disappearing Bohemian lifestyle in New York's East Village. AIDS and both its physical and emotional complications pervade the lives of Roger, Mimi, Tom, and Angel; Maureen deals with her chronic infidelity through performance art; her partner, Joanne, wonders if their relationship is worth the trouble; Benjamin has sold out his Bohemian ideals in exchange for a hefty income and is on the outs with his former friends; and Mark, an aspiring filmmaker, feels like an outsider to life in general, always behind the camera recording the events but never playing a part.

CASTING: 5 Men & 3 Women, plus Large Ensemble (12-16), 18 and over

CHARACTERS

ANGEL DUMOTT SCHUNARD

A transvestite street drummer infected with HIV. Incredible dancer with a magnetic personality.

Tenor

BENJAMIN COFFIN III

Wealthy landlord of Mark and Roger's building. Benny wants to start a multimedia studio.

Tenor

JOANNE JEFFERSON

A headstrong public interest lawyer, and Maureen's lover.

Alto

MARK COHEN

A filmmaker and video artist, determined to capture "real" life on film. Roger's roommate.

Tenor

MAUREEN JOHNSON

A performance artist and Mark's ex-girlfriend.

Soprano Belt

MIMI MARQUEZ

A dancer with AIDS and a drug problem. Desperate for a place to feel safe and protected.

Alto

ROGER DAVIS

An edgy, struggling musician who's HIV+. He hopes to write one last meaningful song before he dies.

Tenor

TOM COLLINS

An HIV+ computer genius who has recently returned to New York after an absence. Has a deep capacity for love and understanding.

Baritenor

VARIOUS OTHER CHARACTERS